

2. AGURRA

2. 1. AGURRA (Kontrapasa)

Txistuak
(Fa)

Silbotea
(Sib)

2. 2.AGURRA (Kontrapasa)

Txistuak
(Fa)

Silbotea
(Si b)

2. 3. AGURRA (Erreberentzia)

1. Txistua
(Fa)

2. Txistua
(Fa)

Silbotea
(Si b)

The musical score is written for three parts: two Txistua parts (both in Fa) and one Silbotea part (in Si b). The score is organized into five systems, each containing three staves. The first system includes the part labels. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large, faint watermark is visible in the background of the score.